

S.No. 8008

24DPEN08

(For the candidates admitted from 2024-2025 onwards)

M.A. DEGREE EXAMINATION, AUGUST 2025

Second Semester

English

WORLD SHORT STORIES

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. Why is form important in a short story?
2. Give the names of any two short story writers from the 1930's.
3. What was the spell that the fakir had put on his monkey's paw?
4. Why was Hughie angry with Trevor?
5. What was the purpose of the King's arena in Stockton's story "A Lady or the Tiger"?
6. What do mirrors and clocks symbolize in "Markheim"?
7. How does the title "A Glass of Tea" relate to the story's message?
8. Why did Okeke object to his son's marriage with Nene?
9. What did Munis' wife cook for him in the morning?
10. Why was Jittu crying in the bus?

PART B — (3 × 5 = 15 marks)

Answer any THREE of the following questions

11. How should the title of a short story be?
12. Briefly discuss the setting in "The Chrysanthemums".

13. How does Katherine Mansfield explore the theme of class difference in “A Cup of Tea”?
14. Write a note on Ian Mc Donald’s Science fiction.
15. Attempt a paragraph on the comic irony in R.K. Narayan’s short story “A Horse and Two Goats”.

PART C — (5 × 8 = 40 marks)

Answer the following questions

16. (a) Write an essay on the short story and its types.

Or

- (b) Analyse realism in short stories.

17. (a) Write an essay on the atmosphere of suspense and tension in the short stories of Poe.

Or

- (b) Critically comment on the dramatic element and moral in the story “The Monkey’s Paw”.

18. (a) ‘Romance is the Privilege of the rich, not the profession of the unemployed’ - Explain.

Or

- (b) How did the verger become a man of business?

19. (a) How is power depicted in Alice Munros’ “Boys and Girls”?

Or

- (b) How was the tribal prejudice broken by the inter-tribe marriage of Nnaemeka and Nene?

20. (a) Examine how Kalki highlights the importance of dismantling social barriers, and personal biases.

Or

- (b) Discuss the role of irony in the short story “Karma”.